

We will make a total of 4 canes. These are the first two kinds.

### 1. Crazy spirals.

Actually these are nothing but double jelly rolls with a kink

Use the cutter to cut portions of clay on thickest setting

There are three mixes there, three with yellow three with white, in order: red, green (with a buffer of wasabi), ultramarine, jade, wisteria, purple. Except for the Jade (Souffle) all is Premo



Make your skinner blends \*there was way too much red so I added a new skinner blend with white and red, was big enough to get two strips



Turn them in length, go through pasta machine, pair them. Position each of them with the light color at the dark color of the other one.



Trim. Keep the trimmings. Important.



Stack the pairs of skinner blends



Do a diagonal cut at one end



Start rolling in from that end



Hold the sides of the spiral as you roll to stop the clay from pushing out from the middle



Do not close the jelly roll as is



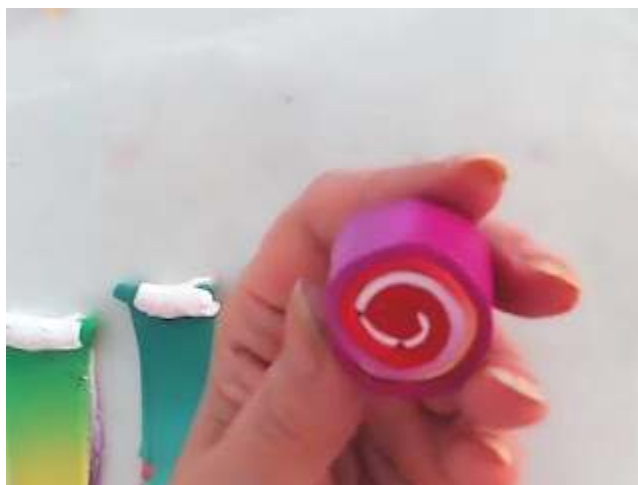
Do a diagonal cut from the inside out on the end



Like this



Now close the jelly roll



This is what you got



The second blend



Third



Fourth



Now take all the trimmings you've gotten and line them up



Get them through the pasta machine



Fold once and run again through pasta machine



Now fold, stack and cut in sections





Stack the sections



Now form your fifth, crazy wonky jelly roll



Reduce the rolls



Cut 1/3 of each



Reduce the 1/3s



Set aside for when we do the bracelet

Cane no 2 - quilt hearts

Very important for this cane, use only one brand of clay, don't mix, and make sure your two colors are equally conditioned or you will have cane distortion very easily. I suggest you do this with souffle if you have

I have white, and mixing a pinch of cherry pie red with cinnamon to get a softer red, like the one mostly used in quilts and patchwork



Make a triangle log and a regular log out of the white clay



Cut the round log in three pieces, with a wedge in the middle making the other two pieces not exactly half circle



Place the two "not half circles" on top of the triangle



Start pulling the overhanging edges down on the triangle



And we got a heart!!!



Wrap the heart in the soft red



Once



Twice (that's the thinnest setting btw)



Place a small strip of clay in the depression of the heart



Blend



Place a second strip, a little wider, in the depression



Blend



Now take a sheet of red and place it like this





After doing the same on the other side, place a second sheet like this



After pressing everything in place, trim nicely into a rectangle



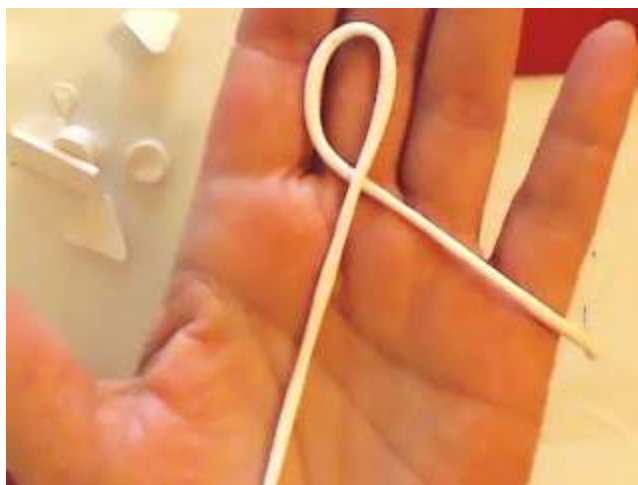
Make sure you don't cut into the heart



It should look like this



Make a thin snake of white



Place pieces like this around the heart rectangle



Cover with a sheet of soft red



Should look like this (no the heart is not distorted, I've cut a slice and as the clay is hot, the heart got smudged a little)



Wrap now in a sheet of white (still on thinnest)



Then in another sheet of soft red (yep. still on thinnest)



Should look like this. Reduce until you can cut in 4 manageable length pieces



Place the 4 pieces like this. Then just reduce it



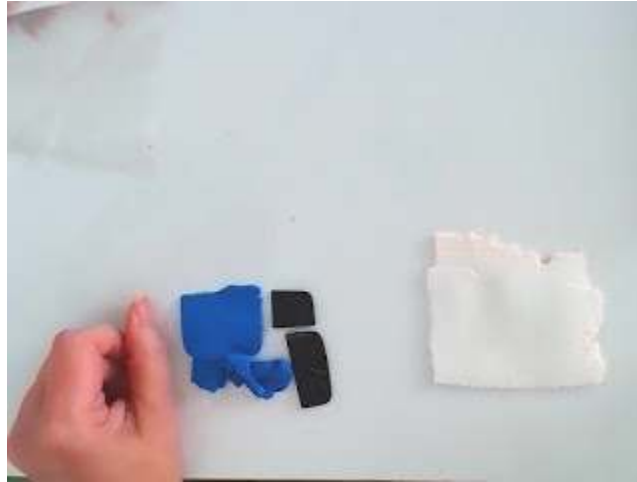
Here are the tutorials for the next two canes as well as for the trim between patches. Remember these are supposed to look like quilt fabric:

### **Cane no. 3**

Clay colors: Premo ultramarine blue, black and white.

Mix the ultramarine blue with black in a 2:1 proportion - calculate with the clay ran through the

thickest setting, using the 1 1/2" cutter to cut the parts



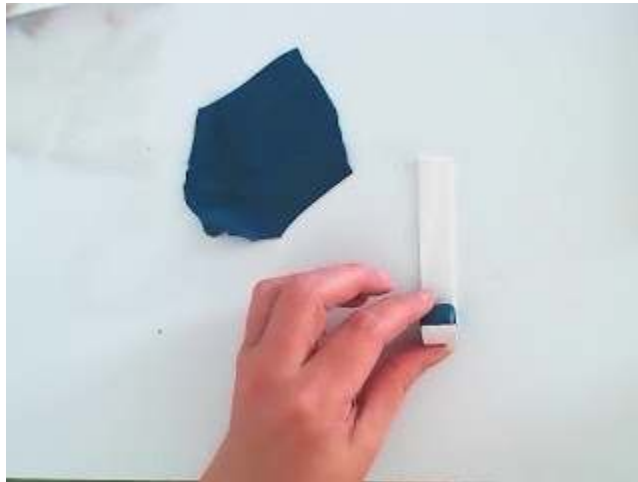
This is to obtain a blue that is more subdued and is a color commonly found in quilt fabrics. It should look like this:



Make a plug out of the blue you got



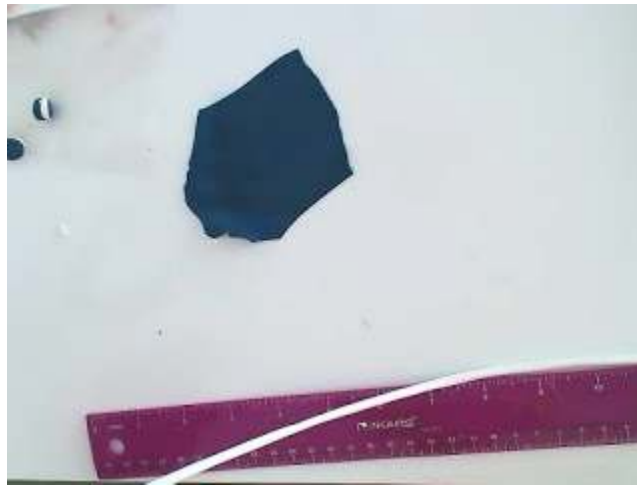
Wrap it in white ran through on the thickest setting:



It should look like this:



Reduce it to about 1/4" (6 mm)



You should have a total of about 13".



Cut a 9" piece and put the remaining piece aside





Of the " piece, cut 1" and put to the side



Using your roller, slightly flatten the remaining 8" piece



It should look like this:



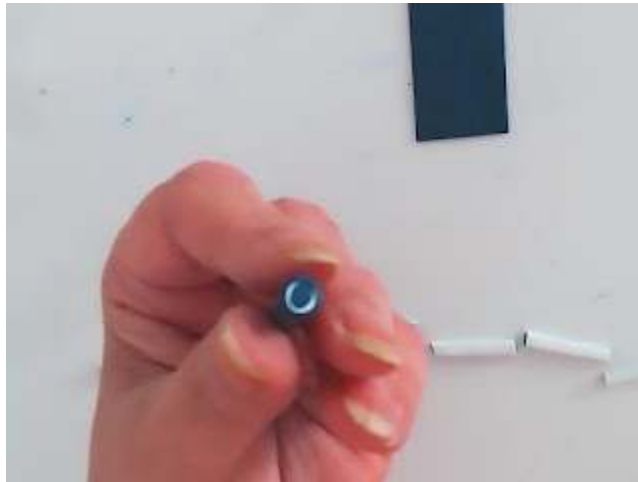
Cut the 8" piece in 1" segments



The first 1" that you have cut, that is still round, wrap it in blue on the thinnest setting



It should look like this:



Run the blue through the thinnest setting, then cut strips 1" long 1/4" wide



Start stacking the flattened pieces alternating with the blue strips



It should look like this:



This is how the stack should look like. Advice: stack them laying flat on your tile/work surface, It's easier than trying to stack them upwards



Wrap around the rounded wrapped 1" piece



It should look like this. Don't worry if it's not perfect looking



Wrap the flower thus obtained in a sheet of blue on the thinnest setting



Make another plug of the blue



Reduce it to the length of the flower cane



Cut it in quarters, lengthwise



work the quarters into triangles



Arrange the triangles in four corners of the flower cane, so they'd "squarify" the cane

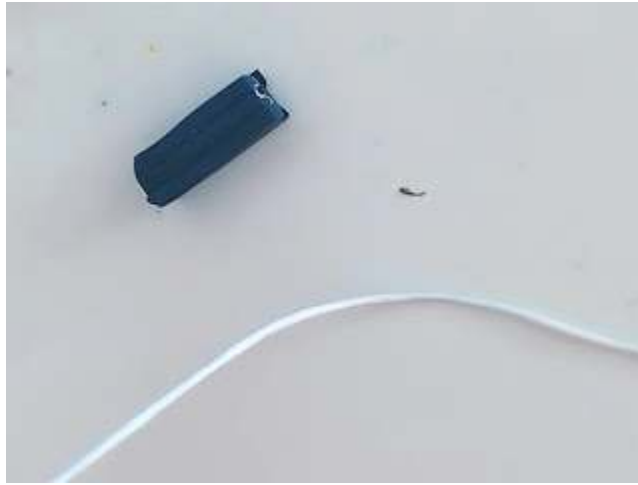


Using your fingers, flatten the cane even more into a square shape



Reduce the second piece of the blue wrapped in white that you have put aside in the beginning, so as to obtain 8 x times the length of the flower cane





Flatten the string



Cut the string in 8 segments the length of the flower cane. If you run out of string, just make some more



Place pieces of the string where the triangles at the corners end, so as to cover whatever indentation might still remain there



Gather all your remaining scraps and mix them. When thoroughly mixed, run through the pasta machine on the thinnest setting



Wrap the cane in it



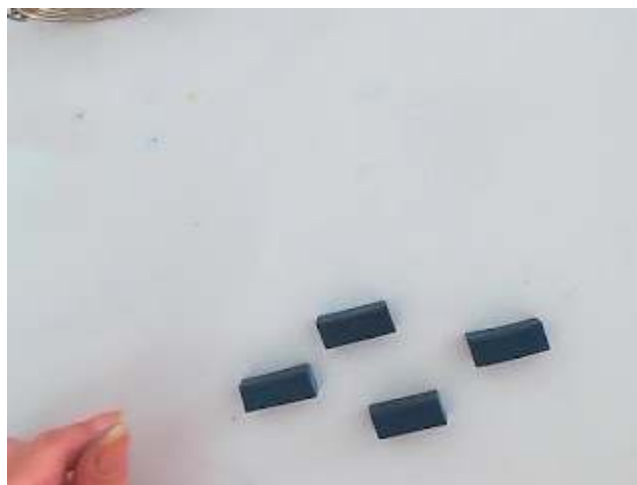
It should look like this



Now reduce it to 4"



Cut in 4 x 1" segments



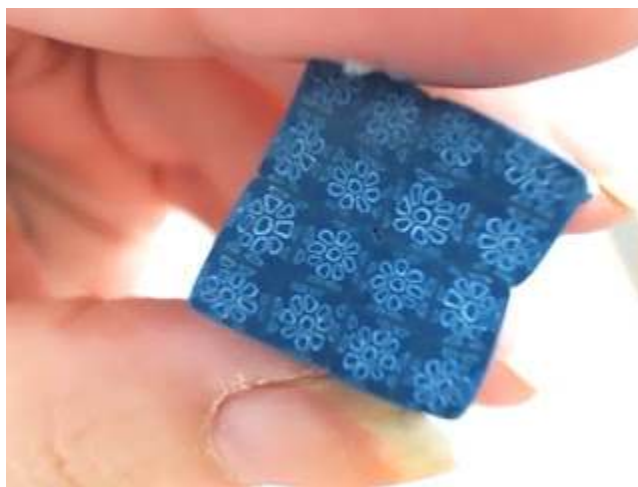
stack the segments together. Then reduce again. Make sure you press from the center to the edges, to eliminate any air bubbles



Reduce again to 4". Cut in 4 x 1" segments and stack again



This is the final cane. Tiny delicate flowers like in a quilt fabric



## CANE 4

Get all the remnants from the previous cane, some green and some black. If the green is bright (like I have it here) add a bit more black, if it's darker, add less. We are aiming for a subdued green a tad darker than the Premo Jungle Green



Condition white clay to be the same as your green mix



Cut about 1/3 of each the green and the white and set aside



Of the 2/3 of each color, run through the machine on the thickest setting and get 2 squares cut using the 1 1/2" cutter

Cut once, then run again through the machine until you can cut a second square of each color



Like this



You need two squares of each color. The rest put aside on top of the 1/3 of each color you already have there



Stack the squares you have cut alternating the white and the green, taking great care to align the edges properly

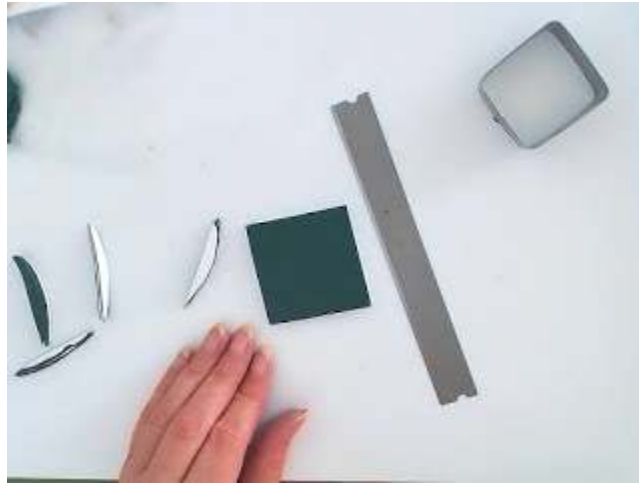




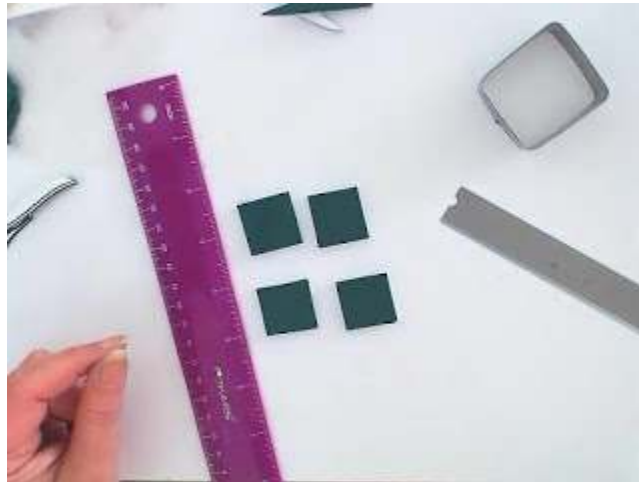
Using your roller start flattening, going both directions, and turning over the clay from time to time so no side would get more flattened than the other



Flatten until you get a square slightly larger than a 2" per side. Trim it to 2"



Cut it in 4 equal pieces



Stack the pieces, paying attention to the alternating colors



Cut the stack in two equal pieces, crosswise on the stripes



Very carefully, cut each piece in two, on a diagonal



Now turn around one triangle of each pair, and stick it on the other side of the other triangle, with care to align the stripes properly, to form a lozenge



Now stack the lozenges together making sure you got the alternating color at the junction, not green on green or white on white



Cut the edge triangles so you will be left with a rectangle. Then cut the rectangle in two, crosswise on the stripes. Now you have two shorter rectangles



Put the rectangles together making sure that you align the stripes properly



Cut that rectangle in two, to obtain two smaller rectangles



Reduce those rectangles with care to obtain 2 cubes with the side of 1/2"



Now with the green and the white, stack clay until you get 2 cubes of one color each, also 1/2" in dimension



Arrange the 4 cubes like this



Reduce until you get a 4" long cane  
Cut in 4 x 1" segments



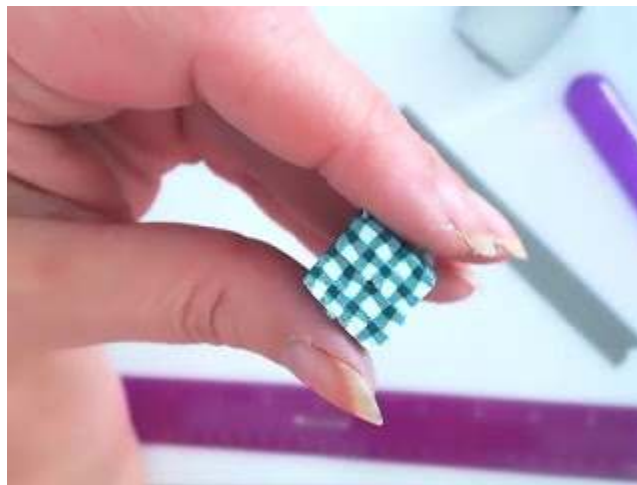
Stack the segments so they form the tartan pattern. It's ok if it's not perfect



Now reduce again to 4"



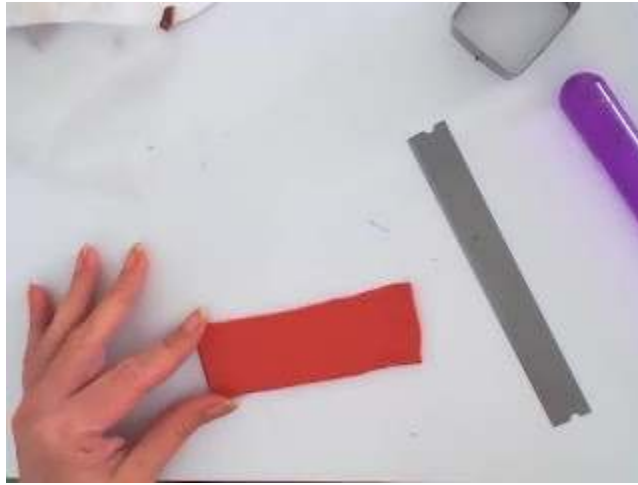
Cut again in 4 x 1" segments and stack. This is the final cane.



Trim between the patches:

Get the remnants from the hearts cane and mix well. Then run a sheet of thickest setting





Cover with various color foil flakes. If you don't have more than one color, it's ok to use only one. If you have no gold or silver or copper foil at all, then use a metallic acrylic paint to cover the surface entirely. Wait until the paint is thoroughly dry



Cover with a sheet of translucent clay on the thinnest setting



Run through the pasta machine on successively thinner settings, starting with the thickest, in the same direction, until you get to the thinnest.



And this can be used for the “trim” between patches.